

OBJECTIVES

To work with other talented, progressive and dynamic artists in-order to gain the necessary experience within the still and moving picture industries to fulfil the ultimate career goal of becoming a successful and influential Director of Photography.

QUALIFICATIONS

- 2004-2008 BA Post Production and Visual Effects - University of Teesside, Middlesbrough
Second Class Honours, Division One (2.1)
- 2008 UPCD in Digital Photography - University of Teesside, Middlesbrough
Anticipating Pass
- 1998-2000 A-Level - John Leggott College, Scunthorpe
Mathematics (A)
Physics (B)
Design & Technology (B)
- 1993-1998 GCSE - Queen Elizabeth's High School, Gainsborough
12 at A - C including:*
Mathematics (A)*
Statistics (A)
English Language & Literature (BB)
Triple Science (AAA)

EMPLOYMENT HISTORY

- Nov. 2005-Present: Retail Support Representative, Canon UK Ltd (Avery Associates)
Professionally represent Canon UK within retail stores. Obtained a high level of knowledge of Canon products (d-SLRs; compact cameras; and printers), in order to successfully demonstrate them to prospective customers. Liaising independently with store management, and providing training to sales staff regarding Canon products. Communicating with staff to ensure effective sales: from approach to closing.
- Jul. 2002-Aug. 2004: Sales Advisor, Sharp UK
Working within the Sharp UK factory retail shop, duties included demonstrating products to customers and liaising with warehouse staff to ensure customer received correct product, quickly. Dealt with: customer services; returns; complaints; transactions; merchandising; completing order using point-of-sale computers.
- Jun. 2001-Jul. 2002: Data Entry Clerk, Medeval (medical trials company)
Accurately entered data onto Medevals own proprietary medical trials database software. Accuracy of data entry was paramount due to medical nature of business.
- 2000-2001 Temping Agencies:
Admin Assistant, BUPA
Data Entry Clerk, Centrica
Data Entry Clerk, Lloyds TSB Mortgage Centre
- 1998-2000 Sales Assistant, Jonathan James

ABOUT DANIEL WALSH:

Having an aptitude for the more technical academic subjects, Daniel Walsh was initially encouraged to pursue a career in engineering. However, Daniels true interest was in the creative arts. From an early age he was often found utilising computers to generate creative content, and his ability to combine the technical with the creative allowed him to embark on a degree in Post Production and Visual Effects. Whilst funding his degree course, Daniel was fortunate to land a job as a rep for Canon, thus his interest in photography and photographic equipment was born. The natural progression of the combination of the inter-related disciplines has led Daniel to embark on a career as a Director of Photography.

VFX / PHOTOGRAPHY SKILLS + EXPERIENCE

VFX:

Key: Extensive Knowledge | Working Knowledge

Hardware

Panasonic HPX500 P2 camera with Fujinon Lens | Professional Bluescreen Studio | ReflecMedia Bluescreen | Marc Roberts Motion Control Ulti-Head | Jimmy Jib | MotionAnalysis Motion Capture | Prosumer Canon and SONY HD camcorders

Software

Softimage - XSI | Next Limit - Realflow | RealViz - MatchMover | 2d3 - Boujou | E-On - Vue | Eyeon - Fusion | Autodesk - Combustion | Avid - Xpress Pro HD | Adobe - Premier | Autodesk - 3DS Max | Autodesk - Maya | Avid - DS | Apple - Shake | Adobe - After Effects | Natural Motion - Endorphin | The Foundry - Nuke

Skills

Time-Management | Render Farm Management | Camera Operation |

Photography:

Hardware

Canon EOS dSLR Cameras | Canon EF Lenses | Canon Printers

Software

Adobe - Photoshop CS3 | Adobe - Lightroom 2.0 | HDRSoft - Photomatix | DxO – Optics Pro

Other Creative:

Hardware

Wacom Graphire Graphics Tablet

Software

Adobe - Dreamweaver | Adobe - Illustrator | Corel - Painter | Antics 3D

Skills

Sketching | Storyboarding | Scriptwriting | 3D Pre-Viz Animatic Production | Website Creation & Management.

Misc:

Full clean driving license

Extensive knowledge of office applications: word processing; spreadsheets; and e-mail systems

REFEREES

Academic:

Helena Serafin (Module Leader)
University of Teesside
Middlesbrough
Tees Valley
TS1 3BA
01642 342336

Professional:

Jane Langton (Manager)
Avery Associates Limited
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